

- Get the tongue out of the picture using a mirror to push it back.
- A ring flash is better for intra-oral shots.
- Place the mirror always at a 45° angle.
- For facial shots, set the flash on top and shut other one off if you have a dual ring flash. Use a setting of F/8 or F/11.
- Using a white or blue background produces a good result.
- Always focus on the eyes.
- Shoot facial shots before intra-orals.
- When using a light box use bulbs with 5000 kelvin.
- Black velvet can be used for the background.
- Optical is true resolution. Interpolated resolution adds pixels.
- Adobe RGB works well from the Standard Setting. (With some cameras Adobe RGB may introduce too much red).